

WV-ASTA Solo Competition Sample Grading Rubric

each category will be scored with Excellent, Good, Moderate, Weak, or Poor
descriptions are below

Piece/excerpt:

	Excellent	Moderate	Poor	SCORE/COMMENTS
Intonation	Clean and clear intonation; very few if any intonation issues; important shifts and exposed passages are executed well	Moderate intonation; a few missed notes; inattention to important shifts and exposed passages	Little to no attention given to clarity of intonation, shifts, and exposed passagework	
Rhythm	Steady, logical pulse throughout; precision demonstrated in rhythmic accuracy; obvious metronome preparation where appropriate	Pulse or rhythmic accuracy is sometimes unclear or unsteady; a few incorrect rhythms are present	Pulse and rhythmic accuracy are poor; incorrect rhythms are obvious and numerous	
Tone	Clear and ringing; free, not crunched; softer passages have clarity and appropriate depth; bow usage is intentional	Somewhat clear and ringing; some crunching or unclear sounds; bow usage is somewhat unintentional	Inattention to quality of tone; bow usage is unintentional	
Phrasing and musicianship	Dynamics and phrasing are engaging and intelligent; stylistic requirements of the music are met (articulation).	Dynamics and phrasing are somewhat clear; some effort is made towards stylistic quality;	No dynamics are present; inattention to detail in the score	
Vibrato (if applicable)	Easy, free, appropriate speed and width; consistent when called for in the music	Somewhat/occasionally free and easy; needs work on appropriate style; inconsistent vibrato	Vibrato is either non-existent or extremely inconsistent; tight/rigid vibrato	
Posture/body awareness	Good bow use and posture; body posture is free and balanced	A few places where body gets out of alignment or becomes "squeazy"	Little to no attention to the use of the body while playing; tight posture	

Further Comments: